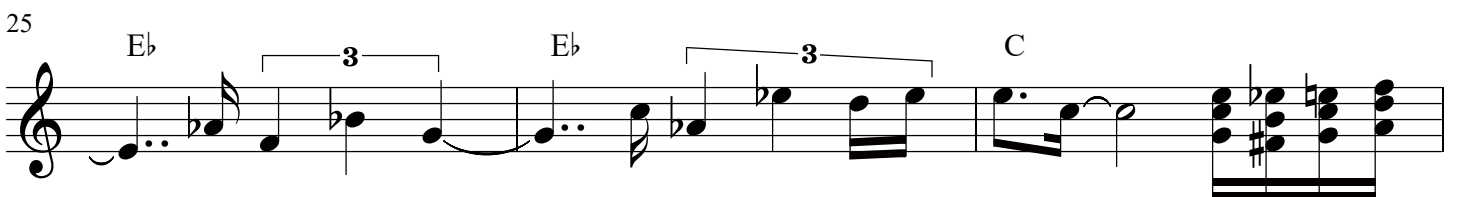
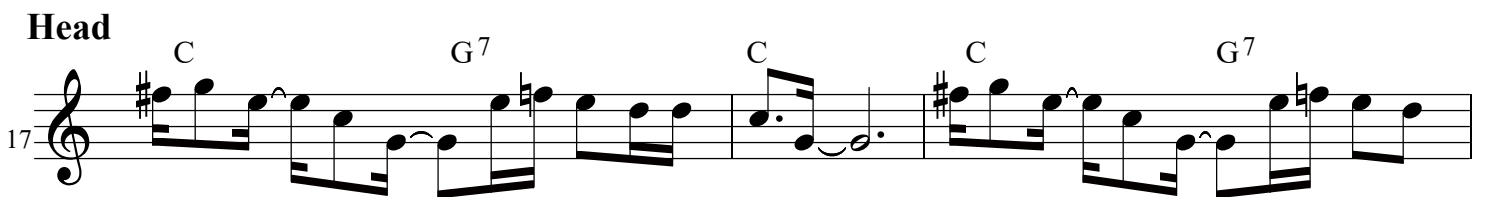
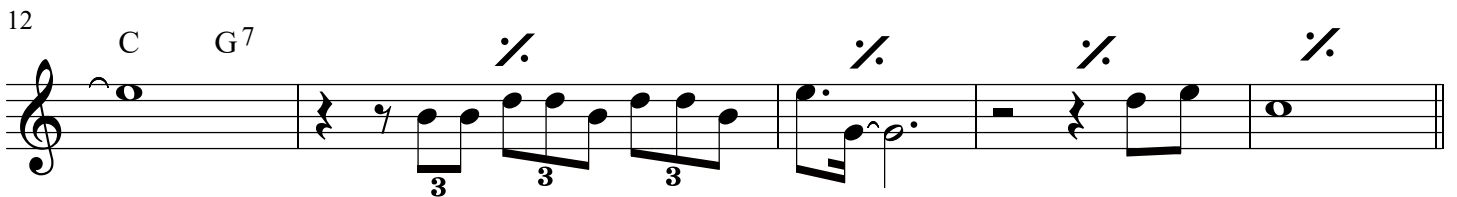
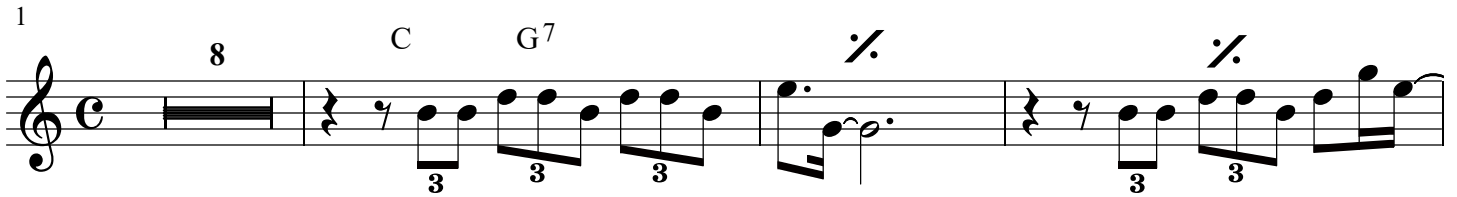


"Lovin' You Is What I Do"

Trumpet Solo

Michael Drake



28

C

G⁷/C

A^b

D^b/A^b

30

B^b

E^b/B^b

C

C

G⁷

Bridge

33

FMAJ⁷

Emin⁷

Dmin⁷

⌘

35

C

G⁷

37

FMAJ⁷

Emin⁷

Dmin⁷

⌘

39

C

G⁷

41

FMAJ⁷

Emin⁷

Dmin⁷

⌘

43 FMAJ⁷ Emin⁷ Dmin⁷ %

45 C G⁷

47 C G⁷ C G⁷ C G⁷

50 C G⁷ C G⁷ C G⁷

53 C G⁷ C G⁷

55 3

Solo 59 C G⁷ %

62 C G⁷ %

65 C G⁷ %

67 E^b %

69 C G⁷ % 3

71 A^b B^b

73 C G⁷ %

Bridge FMAJ⁷ E^{min}⁷ D^{min}⁷ %

75

77

C G⁷

79

FMAJ⁷ Emin⁷ Dmin⁷

81

C G⁷

83

FMAJ⁷ Emin⁷ Dmin⁷

85

FMAJ⁷ Emin⁷ Dmin⁷

87

C G⁷

Head

93

C G⁷ C G⁷

96

C C G⁷ C

99

C G⁷ C G⁷ 3

101

F⁹ Emin⁷ Dmin⁷ / 3 C G⁷

104

C G⁷ F⁹ Emin⁷ Dmin⁷

106

B^b Eb/B^b 3 C G⁷ C G⁷

Bridge F⁹ Emin⁷ Dmin⁷ /

109

111

C G⁷ C G⁷

113

F⁹ E_{min}⁷ D_{min}⁷ %

115

C G7

117 F⁹ E^{min}7 D^{min}7 %

119

F⁹ E^{min}⁷ D^{min}⁷ %

121

"Lovin' You Is What I Do"

Keys

Play 4'xs

Michael Drake

1

3

Head

17

19

25

27

29

31

Bridge

33

Measures 33 and 34 of the Bridge section. The music is in 4/4 time and B-flat major. Measure 33 features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. Measure 34 continues the melodic and harmonic patterns.

35

Measures 35 and 36 of the Bridge section. Measure 35 introduces a new melodic phrase in the treble staff, while the bass staff maintains the eighth-note accompaniment. Measure 36 concludes the phrase with a repeat sign.

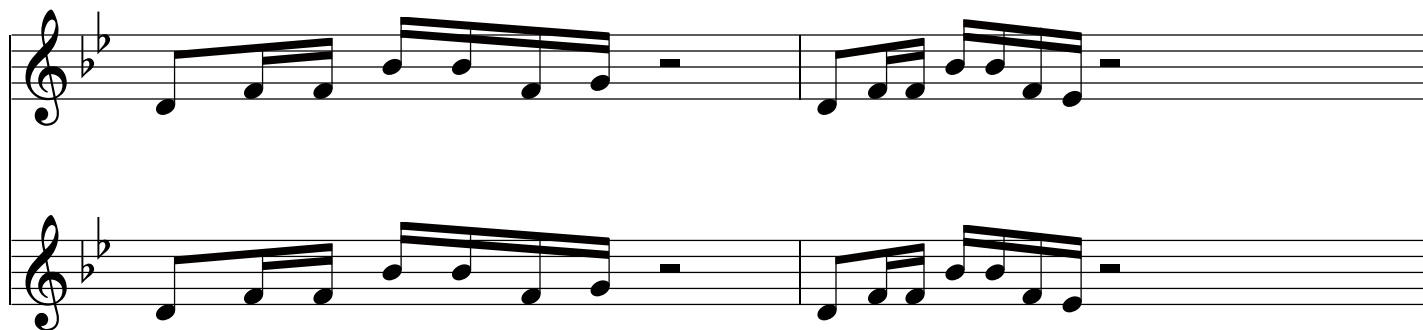
41

Measures 41 and 42 of the Bridge section. Measure 41 returns to the initial melodic and harmonic pattern of measure 33. Measure 42 concludes the section with a final chord and a repeat sign.

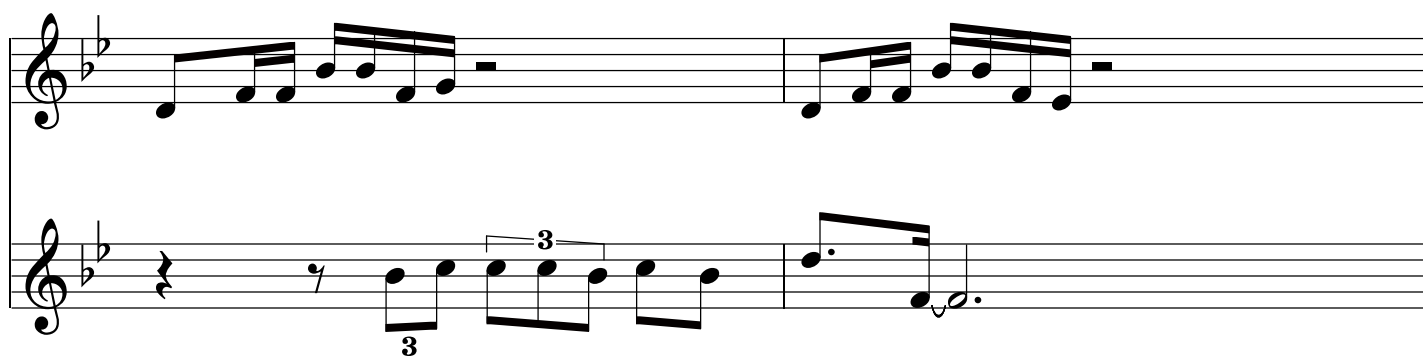
45

Measures 45 and 46 of the Bridge section. Measure 45 features a melodic phrase with a repeat sign. Measure 46 concludes the section with a final chord and a repeat sign.

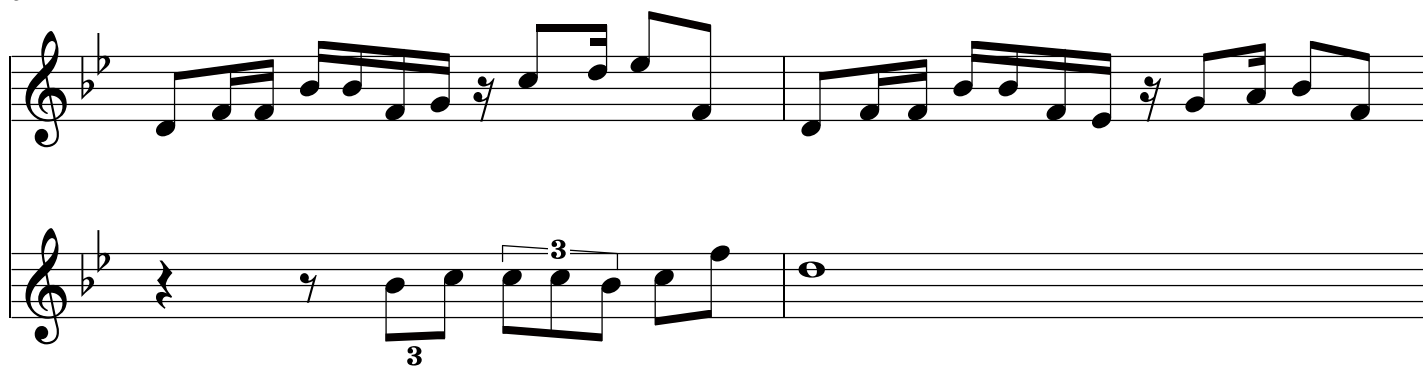
47



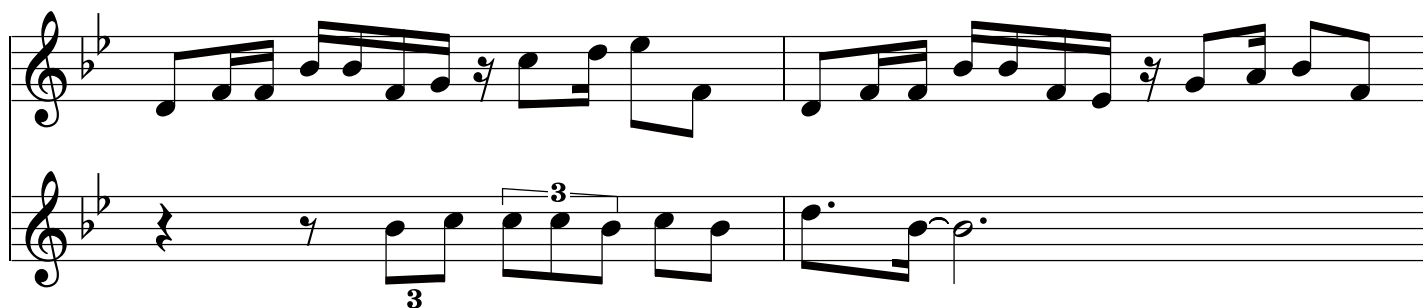
49



51



53



55

57

Horn Solo Play 4x's

59

67

69

71

73

Bridge

75

77

83

87

89

91

93

Head

95

101

103

Two staves of music in B-flat major. The top staff features a melody with eighth-note chords and rests, while the bottom staff provides a harmonic accompaniment with eighth-note chords and eighth notes.

105

Two staves of music in B-flat major. The top staff continues the melody with eighth-note chords and rests, and the bottom staff continues the harmonic accompaniment with eighth-note chords and eighth notes.

107

Two staves of music in B-flat major. The top staff continues the melody with eighth-note chords and rests, and the bottom staff continues the harmonic accompaniment with eighth-note chords and eighth notes. The system concludes with a double bar line.

Bridge

109

Two staves of music in B-flat major. Measure 109 features a treble staff with a repeat sign and a bass staff with a similar repeat sign. Both staves contain eighth-note chords and single notes. Measure 110 continues the pattern with similar chordal textures.

111

Two staves of music. Measure 111 shows more complex chordal textures in the treble staff, including some beamed eighth notes. Measure 112 continues with similar textures, ending with a repeat sign.

117

Two staves of music. Measure 117 features a treble staff with a repeat sign and a bass staff with a similar repeat sign. Both staves contain eighth-note chords and single notes. Measure 118 continues the pattern with similar chordal textures.

121

Two staves of music. Measure 121 shows more complex chordal textures in the treble staff, including some beamed eighth notes. Measure 122 continues with similar textures, ending with a repeat sign.